



CHELTENHAM

BOROUGH COUNCIL

Notice of a meeting of Cabinet

Tuesday, 18 January 2011

6.00 pm

**Pittville Room, Municipal Offices, Promenade, Cheltenham,
GL50 9SA**

Membership	
Councillors:	Steve Jordan (Leader of the Council), John Rawson (Cabinet Member Built Environment), Klara Sudbury (Cabinet Member Housing and Safety), Andrew McKinlay (Cabinet Member Sport and Culture), John Webster (Cabinet Member Finance and Community Development), Roger Whyborn (Cabinet Member Sustainability) and Colin Hay (Cabinet Member Corporate Services)

Agenda

SECTION 1 : PROCEDURAL MATTERS

- 1. APOLOGIES**
- 2. DECLARATIONS OF INTEREST** (Pages 1 - 2)
- 3. MINUTES OF THE LAST MEETING** (Pages 3 - 8)
Agree minutes of 21 December 2010
- 4. PUBLIC QUESTIONS AND PETITIONS**

SECTION 2 :THE COUNCIL

There are no matters referred to the Cabinet by the Council on this occasion

SECTION 3 : OVERVIEW AND SCRUTINY COMMITTEES

There are no matters referred to the Cabinet by Scrutiny Committees on this occasion

- 5. REVIEW OF THE COUNCIL'S CULTURAL INVESTMENT GRANTS** (Pages 9 - 22)
Report of the Social and Community O&S Committee
Community Investment Grant Review Group

SECTION 4 : OTHER COMMITTEES

There are no matters referred to the Cabinet by other Committees on this occasion

SECTION 5 : REPORTS FROM CABINET MEMBERS AND/OR OFFICERS

SECTION 6 : BRIEFING SESSION

- Leader and Cabinet Members

SECTION 7 : DECISIONS OF CABINET MEMBERS AND OFFICERS

Member decisions taken since the last Cabinet meeting

SECTION 8 : ANY OTHER ITEM(S) THAT THE LEADER DETERMINES TO BE URGENT AND REQUIRES A DECISION

SECTION 9 : LOCAL GOVERNMENT ACT 1972 - EXEMPT BUSINESS

6. LOCAL GOVERNMENT ACT 1972 - EXEMPT BUSINESS

The Committee is recommended to approve the following resolution:

“That in accordance with Section 100A(4) Local Government Act 1972 the public be excluded from the meeting for the remaining items of business as it is likely that, in view of the nature of the business to be transacted or the nature of the proceedings, if members of the public are present there will be disclosed to them exempt information as defined in paragraph 3 and 7A, Part 1, Schedule 12A Local Government Act 1972, namely:

Paragraph 3; Information relating to the financial or business affairs of any particular person (including the authority holding that information)

Paragraph 7A; Information which is subject to any obligation of confidentiality

7. CONTRACT AUTHORISATION

Report of the Cabinet Member Sport and Culture

(Pages 23 - 50)

Contact Officer: Rosalind Reeves, Democratic Services Manager, 01242 774937

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Public Information

Emergency Evacuation Procedure at the Municipal Offices

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In the event of a bomb alert the alarm will sound in repeated short bursts.
- (ii) Members, officers and the public should leave the building promptly and in a quiet and orderly fashion using the nearest available escape routes and assemble on the Promenade footway by the War Memorial.

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Inspection of Papers - Local Government (Access to Information) Act 1985

We can also arrange for copies of individual decision records, reports or minutes to be supplied. If you wish to inspect minutes or reports (other than those which are exempt) relating to any item on this agenda, please contact Democratic Services. The background papers listed in a report may also be inspected. Please notify Democratic Services who will arrange with the report author for papers to be made available to you at a mutually convenient time.

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CHELTENHAM BOROUGH COUNCIL

CABINET

DATE:

DECLARATION OF INTEREST

NAME _____

You are asked to complete this form if you intend to declare an interest in connection with any item on this agenda.

Please hand any completed form to the committee administrator at the meeting.

You are reminded that you are still required to declare your interest orally at the commencement of the committee's consideration of the matter.

Agenda item	*Personal interest	*Prejudicial Personal interest	Nature of interest

* The Council's Code of Members Conduct explains what is a 'Personal Interest' and a 'Prejudicial Interest'. The Code is set out in Part 5A of the Council's Constitution.

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Cabinet

Tuesday, 21st December, 2010

6.00 - 6.42 pm

Attendees	
Councillors:	Colin Hay (Cabinet Member Corporate Services), Steve Jordan (Leader of the Council), Andrew McKinlay (Cabinet Member Sport and Culture), John Rawson (Cabinet Member Built Environment), Klara Sudbury (Cabinet Member Housing and Safety), John Webster (Cabinet Member Finance and Community Development) and Roger Whyborn (Cabinet Member Sustainability)

Minutes

1. APOLOGIES

None

2. DECLARATIONS OF INTEREST

Councillor Hay declared a personal interest in agenda item 7 as the council's nominee on the Cheltenham Borough Homes Board.

3. MINUTES OF THE LAST MEETING

Resolved that the minutes of the last meeting held on 7 December 2010 be approved as a correct record.

4. PUBLIC QUESTIONS AND PETITIONS

None received.

5. QUARTERLY BUDGET MONITORING REPORT 2010/11 - POSITION AS AT NOVEMBER 2010

The Head of Financial Services introduced the report. The report updated Members on the council's current financial position for 2010/11 based on the monitoring exercise at the end of November 2010. The report covers the council's revenue, capital, treasury management and the housing revenue account. The report identifies any known significant variations (minimum £10,000) to the 2010/11 original budget and provides a position statement on major schemes.

The previous budget monitoring report to the end of August 2010 had projected an overspend for the year of £800,000. The Cabinet and the Senior Leadership Team had instigated an immediate recruitment freeze and a rigorous approach to recruitment requests together with a reduced spend on supplies and services. It was therefore pleasing to report that these measures had enabled the council to address the in year budget deficit.

Since the report had been written, there had been severe weather and it was predicted that car park income would fall by about £50 to £70,000 as a result. It was unlikely that this would be recovered as the weather improved.

The Cabinet Member Finance congratulated everybody on reducing the deficit to zero and the Leader acknowledged the support from staff particularly in coping with the recruitment freeze.

Resolved that:

1. The contents of the report including the key projected variances to the original 2010/11 budget which have enabled the council to deliver a balanced revised budget be noted
2. The intention to recommend to Council as part of the budget proposals for 2011/12 to transfer the interest due from its Icelandic deposits (as detailed in paragraphs 3.6 to 3.8) to the Interest Equalisation Reserve to offset any future impairment's that may arise on these deposits be noted.

6. GENERAL FUND REVENUE AND CAPITAL REVISED BUDGET 2010/11 AND INTERIM BUDGET PROPOSALS 2011/12 FOR CONSULTATION

The Cabinet Member Finance and Community Development introduced the report. The report summarised the revised General Fund Revenue and Capital budget for 2010/11 and the Cabinet's interim budget proposals for 2011/12 for consultation.

In his introduction he acknowledged that it had been an extremely challenging budget given the delay in the announcement of the Government settlement and the reduction in the settlement when it was finally received. The detailed public consultation was based on a budget gap of £2.6 million but following the announcement of the settlement the council had to find nearly £3 million in economies to balance the budget and had only three days to finalise the draft proposals.

He outlined the Cabinet's general approach to the 2011/12 budget set out in section 4 of the report. He highlighted the key points to note in the presented draft budget as follows:

- No Council Tax increases
- A freeze on wages and Cabinet Members taking a 5% cut in their Cabinet allowance
- A 5% workforce reduction with a similar reduction in the following year
- Members were pleased to see the freeze of car parking charges in recognition of the impact of the recession
- Growth in invest to save projects or those crucial in helping the voluntary sector to protect services or projects which are key to the future of the town. These would be financed by capital receipts from sale of council assets.

He highlighted the 92 specific initiatives to address the deficit set out in appendix 4 and set out the rationale. An equality impact assessment and risk assessment had been carried out on each one. He acknowledged that some of cuts would be controversial including:

Page 5

- the end to free travel for the over 60s between 9 and 9.30 am for the reasons set out in para 3.5 of the report
- the end of taxi vouchers for the disabled
- a move to sustainable planting in some parts of the town
- the closure of some public toilets
- a reduction in grass verge cutting
- reduction in the Cheltenham Festivals Grant
- reduced grants to the Regeneration Partnerships over the next five years
- charging for green waste
- a cut in the civic budgets for the mayor and twinning.

He emphasised that the council hadn't closed anything. The Leisure Centre would continue and the Pump Rooms and Town Hall would be kept open. The development of the new Art Gallery and Museum would continue and Civic Pride would get a boost.

Finally he set out some areas of growth which were detailed in section 5 of the report. These included £50 K of matched funding to help support youth service work and £30 K for Community Pride.

In summary, he emphasised that it was not possible to cut £3 million out of a budget without there being an impact. Budgets were about choices and he would be happy to listen to arguments during the period of public consultation if people wanted to come forward with alternatives.

The Chief Finance Officer indicated that the cuts in government support had been dramatic with what was expected over 4 years being condensed into almost the first 2 years. He drew attention to the figures in the table in 3.1 which indicated that of the total of £49 M of business rates collected in the town, the council's share of redistributed business rates was only £4.463 M. He highlighted amendments in Appendix 4 where the reduced funding to Cheltenham Festivals in 18 should refer to a figure of £49,200 and in no 39 it should refer to deleting a part-time community ranger post. Finally he advised that the recommendation 7 had been amended to delegate the authority to the CFO in consultation with the Cabinet Member. The same amendment would apply to the recommendations for the following HRA report.

In commenting on the budget. Cabinet Members acknowledged the hard work of Financial services, the Bridging the Gap team and officers across the council in bringing this budget together. They acknowledged that it was also a difficult time for staff and particularly those whose jobs may be at risk.

They made the following comments on aspects of the budget:

- With the transfer of concessionary fares to the County Council, it was unfair that the council was going to lose the £1M it had been using to top up the scheme and this was a major contributing factor to the budget deficit
- Members were pleased to see the freeze on car parking charges in recognition of the recession
- Highlighted the close down of the Sourcing Strategy in Appendix 7 and the resulting transfer to the General Reserve and other funding to

support the GO programme and potential revenues and benefits shared services

- The budget was good news for carbon reduction with a number of energy saving projects being supported
- Key leisure and culture assets had been protected in the budget in view of their importance in attracting tourists to the town and boosting the economy. However there was no complacency and the council would be looking to make these services as cost-effective as possible to ensure they were sustainable going forward.
- The loss of toilets was a concern but in many cases they were not pleasant to use and it was appropriate that other alternatives should be explored, working with shops and businesses.
- There would be concerns about charging for garden waste but this action was effectively safeguarding what was a discretionary service
- Cautioned that aspects of service growth relied on the funding from LAA performance reward grant which was still only estimated at this stage.

Resolved that:

1. The revised budget for 2010/11 be noted.
2. The interim budget proposals for consultation be approved including a proposed council tax for the services provided by Cheltenham Borough Council of £187.12 for the year 2011/12 (a 0% increase based on a Band D property).
3. The growth proposals, including one off initiatives at Appendix 3 be approved.
4. The reserve re-alignments at Appendix 8, as outlined in section 8 be approved.
5. The proposed capital programme at Appendix 9, as outlined in Section 9 be approved.
6. The proposed Property Maintenance programme at Appendix 10 be approved.
7. Authority be delegated to the Chief Finance Officer, in consultation with the Cabinet Member for Finance, to determine and approve any additional material that may be needed to support the presentation of the interim budget proposals for consultation.
8. Consultation responses be sought by a revised deadline of 22nd January 2011.

7. HOUSING REVENUE ACCOUNT REVISED BUDGET 2010/11 AND INTERIM BUDGET PROPOSALS 2011//12 FOR CONSULTATION

The Cabinet Member Finance and Community Development introduced the report. The report summarised the HRA revised budget for 2010/11 and the Cabinet's interim budget proposals for 2011/12 for consultation. Cheltenham Borough Homes (CBH) had performed well throughout the year and as far as its finances were concerned it had three strategic aims:

- To adequately fund activities

Page 7

- To maintain the revenue reserves of £1 million
- To put additional funds into capital activity to fund development

The revised HRA budget showed a surplus of £800K. He explained that the stability of CBH's finances resulted from the ring fenced Housing Revenue Account. The important news for tenants was the rise in rents detailed in appendix 4. This would hit those tenants not in receipt of housing benefit the hardest. The council needed to understand what the impact of such rent rises would be and how changes in the benefits system may affect HRA finances in the future.

He concluded that CBH was well managed and effective and its finances were in sound order.

Bob Dagger, the Assistant Chief Executive, CBH, advised that the new Housing Minister had recently announced some details on the move to a self financing regime for local authority housing planned from April 2012. The discount rate would be 6.5% and not the 7% in the original discounting model. This would reduce the amount of money available for borrowing for new building. The new model did take account of disability housing adaptations. It was disappointing that the current pooling arrangements for the sale of HRA properties would continue. Under this arrangement 75% of receipts on Right to Buy properties would continue to go to government and other receipts could be retained but would have to be 100% allocated to regeneration projects. The self financing model will be amended to reflect stock loss. The Treasury is now anticipating a net receipt of £6.5 billion from the self-financing settlement which was an increase on the previous indicative figure of £4.5 billion.

Resolved that:

1. The HRA revised budget for 2010/11 be approved.
2. The HRA 2011/12 interim budget proposals for consultation be approved including a proposed average rent increase of 5.43% (applied in accordance with the rent restructuring guidelines) and increases in other rents and charges as detailed at Appendix 5.
3. The revised HRA capital programme for 2010/11 at Appendix 6 be approved.
4. The draft HRA capital programme for 2011/12 for consultation at Appendix 6 and 7 be approved.
5. Authority be delegated to the Chief Finance Officer, in consultation with the Cabinet Member for Finance, to determine and approve any additional material that may be needed to support the presentation of the interim budget proposals for consultation.
6. Consultation responses be sought by 22nd January 2011.

8. CABINET MEMBER BRIEFINGS

The Leader advised that during the bad weather, members of staff had been redeployed to clear the town centre of snow. This had improved the safety of pedestrians and the vehicular access to shops and businesses. He apologised to residents that waste collections had been cancelled but this was

understandable in the circumstances and safety issues were paramount. He hoped that services would be resumed as soon as possible and it was the intention to do a full collection in the week after Christmas.

9. CABINET MEMBER DECISIONS

The decision taken by the Cabinet Member Built Environment regarding the disposal of Six Ways Hall was noted.

Chairman

Cheltenham Borough Council

Cabinet – 18th January 2011

Final Review of the Council’s Community Investment Grants

(Wellbeing & Culture Division) 2008-2011

Report of the Social & Community Overview & Scrutiny Committee

Community Investment Grant Review Group

Accountable member	Cabinet Member for Sport and Culture, Councillor Andrew McKinlay
Accountable officer	Assistant Director Wellbeing & Culture, Sonia Phillips
Accountable scrutiny committee	Social and Community
Ward(s) affected	All
Key Decision	No
Executive summary	The council’s three year funded community investment grants are now in their final year of funding arrangement. A final review has been undertaken by a working group on behalf of the Social and Community Overview and Scrutiny Committee who have endorsed their findings and approved that the recommendations be forwarded to Cabinet.
Recommendations	<ol style="list-style-type: none"> 1. To receive the findings and representations of the Social and Community Overview and Scrutiny Committee’s final review of the council’s community investment Grants 2008-2011 as per Appendix 1 and 2. 2. Cabinet agree in principle to continue to award funding to each of the named three organisations via Community Investment Grants, with levels determined subject to the council’s budget process

<p>Financial implications</p>	<p>Funding at existing levels is currently built into the council's medium term financial strategy for MAD, Youth Council and Cheltenham Festivals. Whilst that was the case when the review groups report was presented to O&S in November 2010, given the financial pressures now facing the Council the 2011\12 interim budget proposals include a proposal to cut the £15,000 funding support to MAD, and reduce the grant to Cheltenham Festivals by £49,200.</p> <p>The Everyman Theatre grant funding will be reduced by £5,000 for each of the next 6 years, as part of the loan arrangement approved by Council.</p> <p>Future levels of funding will always be subject to the annual budget setting process and satisfactory performance.</p> <p>Contact officer: Sarah Didcote, sarah.didcote@cheltenham.gov.uk, 01242 264125</p>
<p>Legal implications</p>	<p>These three community investment grants will expire through lapse of time, so no formal notice needs to be given. However, under the Compact, the service of a notice of termination should be done as a matter of courtesy and good practice, especially if the grants are not to be renewed. If the grants are to be renewed appropriate agreements will be completed based on the community investment grant format, with any relevant amendments needed, for each specific organisation and type of grant (ie to cover any support 'in kind').</p> <p>Contact officer: Nicolas Wheatley, nicolas.wheatley@teWKesbury.gov.uk, 01684 272695</p>
<p>Key risks</p>	<p>The loss or reduction in current funding levels will impact on the level and delivery of services and provisions offered by the organisations and/or their sustainability.</p> <p>The ability to deliver the outcomes in the corporate strategy identified below would be affected if funding is removed/reduced and alternative capacity is not identified.</p>

<p>Corporate and community plan Implications</p>	<p>The three organisations reviewed contribute to the following outcomes and activities in the Corporate Strategy 2010 to 2015</p> <ul style="list-style-type: none"> ▪ Strengthening our Economy <p>We attract more visitors and investors to Cheltenham</p> <ul style="list-style-type: none"> ▪ Strengthening our Communities <p>Increasingly continues to attract and involve a broader audience spectrum from varied ethnic and social backgrounds</p> <ul style="list-style-type: none"> ▪ Enhancing the provision of arts and culture <p>Arts and culture are used as a means to strengthen communities, the economy and protect and enhance our environment</p>
<p>Environmental and climate change implications</p>	<p>Members of the review specifically raised the issues of increasing the use of environmentally/ecofriendly materials within the Everyman Theatre's restoration scheme, and the improvement of environmental efficiencies of the building once it is restored.</p>

<p>Report author</p>	<p>Contact officer: Sonia Phillips, sonia.phillips@cheltenham.gov.uk, 01242 774973</p>
<p>Appendices</p>	<ol style="list-style-type: none"> 1. O&S Report 8 November 2010 2. Extract from the minutes of the O&S meeting of 8 November 2010
<p>Background information</p>	<p>Refer to Appendix 1</p>

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Cheltenham Borough Council

Social & Community Committee 8th November 2010

Final review of the Council's Community Investment Grants (Wellbeing & Culture Division) 2008-2011

Report of the Social and Community Overview & Scrutiny Committee Community Investment Review Group

Accountable member	Cabinet Member Sport & Culture, Councillor Andrew McKinlay
Accountable officer	Assistant Director Wellbeing & Culture, Sonia Phillips
Accountable scrutiny committee	Social & Community
Ward(s) affected	All
Executive summary	The council's three year funded community investment grants are now in their final year of funding arrangement. The report details the findings and recommendations of the Social & Community Overview & Scrutiny Committee's community investment grant review group which was tasked by the Committee of reviewing the current round of community investment grants awarded by the council's Wellbeing & Culture Division.
Recommendations	<p>1. O&S Committee endorse the findings of the O&S review group as detailed in Section 2 and agree to submit these findings to Cabinet for their consideration.</p> <p>2. O&S endorse the representations made in section 3 of this report for Cabinet to take into consideration when considering future funding arrangements and levels.</p>
Financial implications	<p>Funding at existing levels is currently built into the council's medium term financial strategy for MAD, Youth Council and Cheltenham Festivals.</p> <p>The Everyman Theatre grant funding will be reduced by £5,000 for each of the next 6 years, as part of the loan arrangement approved by Council.</p> <p>Future levels of funding will always be subject to the annual budget setting process and satisfactory performance.</p> <p>Contact officer: Sarah Didcote, sarah.didcote@cheltenham.gov.uk, 01242 264125</p>

Legal implications	<p>These three community investment grants will expire through lapse of time, so no formal notice needs to be given. However, under the Compact, the service of a notice of termination should be done as a matter of courtesy and good practice, especially if the grants are not to be renewed. If the grants are to be renewed appropriate agreements will be completed based on the community investment grant format, with any relevant amendments needed, for each specific organisation and type of grant (ie to cover any support 'in kind').</p> <p>Contact officer: Nicolas Wheatley, nicolas.wheatley@teWKesbury.gov.uk, 01684 272695</p>
Key risks	<p>The loss or reduction in current funding levels will impact on the level and delivery of services and provisions offered by the organisations and/or their sustainability.</p> <p>The ability to deliver the outcomes in the corporate strategy identified below would be affected if funding is removed/reduced and alternative capacity is not identified.</p>
Corporate and community plan Implications	<p>The three organisations reviewed contribute to the following outcomes and activities in the Corporate Strategy 2010 to 2015</p> <ul style="list-style-type: none"> ▪ Strengthening our Economy <p>We attract more visitors and investors to Cheltenham</p> <ul style="list-style-type: none"> ▪ Strengthening our Communities <p>Increasingly continues to attract and involve a broader audience spectrum from varied ethnic and social backgrounds</p> <ul style="list-style-type: none"> ▪ Enhancing the provision of arts and culture <p>Arts and culture are used as a means to strengthen communities, the economy and protect and enhance our environment</p>

1. Background

- 1.1 The council's three year funded community investment grants awarded by the Wellbeing & Culture Division are now in the final year of a three year funding agreement (2008-2011) and are therefore subject to the tri-annual review by the Social & Community Scrutiny Committee.
- 1.2 The review process was agreed by the O&S Committee, as detailed in the report dated 1st March 2010. On 7th June 2010 the O&S Committee agreed the membership of the tri-annual review group.
- 1.3 The following table details the final review which were undertaken by the review group and also provides information regarding the level of funding which has been awarded to these organisations by the council.

Organisation	Current 2010-11 funding	Total funding awarded 2008-11
Everyman Theatre	£148,000	£444,000
Cheltenham Festivals	£109,200 (cash grant) £150,000 approx (in kind support)	£327,600 (cash) £450,000 approx (in kind)
MAD Young People's council (GCC)	£15,000	£45,000

- 1.4 Review meetings were held during September and October involving the Councillors Jon Walklett and Jo Teakle and co-optee Karl Hemming. The review group was assisted by appropriate council officers.
- 1.5 To assist the review, the group utilised a performance monitoring pro-forma along with assessments of performance and monitoring information in respect of the first two years of operational delivery, submitted by each of the organisations as a requirement of their grant. The review group held interviews with each of the organisations being funded. Presentations were made by each organisation and questions were raised by the review groups members in response to both the presentation and the submission of the organisation's monitoring and performance information.

2. Summary of key points and issues raised during the review process

2.1 Everyman Theatre

2.1.1 The following achievements and successes were particularly recognised:

- Range and diversity of programme with performances shown over a 45 week period including west end shows, opera and ballet, one night shows, jazz, burlesque and the theatre's own pantomime productions.
- Education and community programme with the engagement of disability groups, older people and young people, through the Youth Theatre and eight youth theatre groups.
- Delivery of business plan targets during period of recession.
- Successful delivery of fundraising strategy – securing capital funds for the delivery of

Page 16

restoration plans during 2011. Beside essential repairs to maintain the building, the restoration will improve disability access and improve comfort and ambience.

- Income generation, for example selling tickets on behalf of other organisations / functions, joint working and renting out Hewlett Road workshop.

2.1.2 Identified challenges and suggested ideas of improvement for action/improvement:

- Consideration of increasing the use of environmentally/ecofriendly materials within the restoration scheme, and the improvement of environmental efficiencies of the building once it is restored.
- To further consider the engagement of the voluntary sector to add value to the Everyman Theatre's operation/customer experience.
- Further development and maximisation of links with University of Gloucestershire.
- Ensure improvement of the Everyman's prominence and profile within the town as a key cultural venue through improved signage etc, incorporated into the Civic Pride Initiative.
- Improved collaboration/joint working with fellow arts and culture providers within Cheltenham.

2.2 Cheltenham Festivals

2.2.1 The following achievements and successes were particularly recognised:

- Business growth, particularly in areas of sponsorship and ticket sales of literature and science festivals. Cheltenham Festivals are to be congratulated on much increased attendance, particularly at the literature festival, at a time of recession.
- Community engagement and development of the education and outreach programme with work in schools and new initiatives for gifted or talented children and in disadvantaged communities.
- Organisational and business development as a result of LABGI funding, which will provide a stronger base from which to reduce reliance on the public sector.
- Media profile, positive relationships and level of press coverage.
- Engagement of volunteers and interns.

2.2.2 Identified challenges and suggested ideas of improvement for action/improvement:

- Concerns regarding the sustainability of the music and jazz festivals and the need for the music festival, particularly, to appeal to a wider and more diverse audience particularly young people.
- Sustained growth of Literature Festival which is wholly dependant on extending the Festival into Montpellier Gardens. Concerns of whether the Festival will reach saturation point and to what extent future ticket sales forecast are achievable.
- Impact on the community engagement/education and outreach programmes as a result of grant reduction from Arts Council and other public sector funding including CBC.
- Fiesta in the Park, a very successful community event, could provide an opportunity to

promote the Festivals to a wider audience.

2.3 MAD Young People's Council

2.3.1 The following achievements and successes were particularly recognised:

- Growth in number of representatives elected onto MAD, geographic spread and diversity of representatives since commissioned through GCC (8 to 14).
- Growth of organisations represented on MAD with the sustained representation from schools and new representation from voluntary organisations (scouts / guides / youth clubs and colleges).
- MAD is considered to be a model of good practice by GCC in commissioning terms and one which they would wish to replicate across county.
- Engagement with other agencies and organisations (including UK Youth parliament, Police, Health & Emergency Services, CBC Intergrated transport and Cheltenham Library) in order to deliver against 4 themes, such as litter (community litter pick) and recycling, promoting better transport for young people, advertising places for young people to go and anti-social behaviour (developing relationships with the police).

2.3.2 Identified challenges and suggested ideas of improvement for action/improvement:

- One cannot underestimate the impact that the future uncertainty of public sector spending to both GCC youth service and CBC is having on MAD. This is the single biggest issue and challenge facing the youth service and in turn the sustainability of this service. Approaching private businesses regarding sponsorship was muted but it was recognised that there were possible pitfalls with this approach.
- Should GCC not be in a position to continue to commission MAD there is a question of who would be best placed to fulfill this role.
- It was felt that improvements could be made to raise the profile of MAD through neighbourhood regeneration partnerships, communications / relationship with schools and the benefit of a more localised presence.

3. Reasons for recommendations

3.1.1 The O&S review group were impressed with the commitment, development and success that all organisations demonstrated. The group was satisfied that all organisations had met the conditions of the council's investment grant and were assessed as having met the review evaluation criteria with notable achievements as listed in Section 2.

3.1.2 In recognition of the current uncertainty surrounding the council's financial position, and in order to be consistent with the CIG review group of the Community Services Division, the group were not in a position to make specific recommendations regarding the future funding levels, which will be made by Cabinet for due consideration when the council's financial position is more clear.

4. Consultation and feedback

4.1 As set out within section 2.

5. Performance management –monitoring and review

- 5.1 Each of the community investment grants recipients undergo quarterly and annual reviews in conjunction with officers from the Wellbeing & Culture Division, whereby they report performance information against a monitoring matrix. The matrix is the tool for evidencing the levels and outputs of the organisation's service delivery with meetings held with the organisation to discuss performance information presented.

Report author	Contact officer: Sonia Phillips, sonia.phillips@cheltenham.gov.uk, 01242 774973
Appendices	1. Risk Assessment
Background information	O&S report 15 th October 2007 – final review of the council's 2005-2008 conditional offers of grant O&S report March 2010 – Final review of the council's three years community investment grants (2008-2011) O&S report 7 th June – Review of Community Investment Grants – election of representatives.

The risk				Original risk score (impact x likelihood)			Managing risk				
Risk ref.	Risk description	Risk Owner	Date raised	I	L	Score	Control	Action	Deadline	Responsible officer	Transferred to risk register
	If the grants are reduced in value or ceased then this will impact on the level and delivery of services offered by the organisations and/or the sustainability of the organisations. This may result in reducing the ability to deliver the outcomes as set out with the Corporate Strategy	SP	20/10/10	3	5	15	Transfer to 3 rd party	Organisations continue to explore alternative funding streams	Ongoing	Organisations	No
	If the grants are reduced or ceased, this will impact on the organisations ability to lever other public sector grants and funds/trust funds	SP	20/10/10	3	5	15	Accept	Reductions from other public sector bodies have already taken effect regardless of CBC's decision to sustain or reduce it's grant	Ongoing	Organisation	No

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Social and Community Overview and Scrutiny Committee

Monday, 8th November, 2010

6.00 - 8.35 pm

Attendees	
Councillors:	Duncan Smith (Chairman), Barbara Driver, Wendy Flynn, Rowena Hay (Vice-Chair), Diggory Seacome, Charles Stewart, Jo Teakle, Jon Walklett and Simon Wheeler
Co-optees:	James Harrison and Karl Hemming
Also in attendance:	Councillor Penny Hall, Councillor Klara Sudbury and Councillor John Webster (Cabinet Member Finance and Community Development) and Zareen Ahmed, Sarah Didcote, Richard Gibson, Sonia Phillips and Martin Stacy (Officers)

Extract of the Minutes

1. APOLOGIES

Cabinet Member Sport and Culture had given his apologies.

2. DECLARATIONS OF INTEREST

None declared.

3. ARTS AND CULTURE - COMMUNITY INVESTMENT GRANT REVIEW

The Assistant Director Culture and Wellbeing introduced the report as circulated with the agenda, which summarised the findings and recommendations of the review.

Members of the working group included Councillors Walklett, Teakle and co-optee Karl Hemming and was assisted by the appropriate officers. The group had undertaken a backward looking review of the funding awarded to MAD Youth Council, Cheltenham Festivals and the Everyman Theatre.

All three organisations gave presentations to the working group and all three were found to have met the criteria. The group were not in a position to make specific recommendations regarding future funding levels.

She thanked the members for their time, the large amount of preparation before meetings and their positive approach to the review.

She then invited the members of the group to address the committee.

Councillor Walklett advised that whilst he had his own views, the group were not sure that it was their role to make recommendations about future funding. They did however, make some recommendations to the organisations in relation to certain areas.

Councillor Teakle explained how much she had enjoyed being involved in the review, it had been a great learning opportunity as a Member and as a patron of Cheltenham Festivals and the Everyman Theatre. She wished to be on record as having commended each of the organisations for their great performance.

Co-optee, Karl Hemming, thanked Officers for their support and confirmed that it had involved a large amount of paperwork and preparation in advance of meetings.

There were no questions or comments from members of the committee.

Upon a vote it was unanimously

RESOLVED that;

- 1. The findings of the O&S review group as detailed in section 2 of the report be endorsed by the Committee and submitted to Cabinet for their consideration.**
- 2. The representations made in section 3 of the report be endorsed by the Committee for consideration by Cabinet when determining future funding arrangements and levels.**

The Chairman thanked those involved in the review.

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